



PARTRIDGE MEMORIAL ORGAN SCHOLARSHIP

The RCCO Niagara Centre Partridge Memorial Organ Scholarship is offered to support those interested in beginning or continuing study of the organ. Applicants of all ages and experience will be given equal consideration. The amount of the scholarship is \$500, plus a free one-year membership to the Niagara Centre for those who are not currently members of the College. This scholarship is offered in memory of Peter M. Partridge, a significant supporter of the arts in Niagara throughout his career and lifetime. Mr. Partridge was an involved member of the RCCO at both the local and national level, an active organist and conductor in Niagara for many years, and an important philanthropist in the arts community locally and abroad.

Application Regulations:

1. Application deadline: April 1st and October 1st of each year.
2. Applicants who already study with an RCCO Niagara member are eligible to apply.
3. Successful applicants who are not residents of the Niagara Region must study with an RCCO Niagara member. Successful applicants who are residents of the Region are not required to study with an RCCO Niagara member, but are encouraged to do so. Regardless, the chosen teacher should be a member of an RCCO centre or AGO chapter.
4. Applicants who currently have an organ teacher or have one in contact/consideration may indicate so on the application.
5. Applicants may be invited for an audition. Requirements of the audition are detailed in the application section.
6. Previous scholarship winners are not currently eligible to apply. The number of scholarships awarded is at the discretion of the Centre.
7. Scholarship funds will be paid directly to the approved teacher and must be used within one year from the date the scholarship was awarded.
8. RCCO Niagara Centre reserves the right to make changes to this scholarship's regulations and application requirements, as well as to cancel the scholarship and demand (in consultation with the instructor) reimbursement of any used portion of the scholarship to the RCCO if the conditions of the award are not fulfilled.
9. Thank you for your application and interest in RCCO Niagara! Please submit completed applications by email to: [**info@rcconiagara.ca**](mailto:info@rcconiagara.ca)

APPLICATION

Please fill in all applicable fields

Name: _____

Address: _____

Email address: _____

Telephone: _____

Current church music position: _____

Current private music instructors: _____

Proposed organ instructor: _____

On a separate page, please answer the following:

- Describe your musical achievements/certificates and activities in your school, church, community, private studies, etc.
- How do you feel this scholarship will benefit your organ studies?
- Please provide any additional comments, documents, recordings, or recommendations that you feel may be of value to your application.

AUDITION INFORMATION

- I. Candidates are invited to perform two contrasting selections of at least grade 6 level, of their own choice on the piano and/or organ. Candidates should bring a copy of their music to the audition. Performance from memory is preferable but not required.

Composition: _____ Composer: _____

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- II. Candidates are invited to perform two hymns, one each from lists A and B, on the piano or the organ. While any hymn book source may be used, please ensure you are using the correct hymn tune. Please play two verses of each hymn, with an introduction. Hymns can also be found at:

<https://www.rcon Niagara.ca/resources/scholarship>

List A

All Creatures of Our God and King	LASST UNS ERFEUEN
This is My Father's World	TERRA BEATA
Praise My Soul, the King of Heaven	LAUDA ANIMA
O Sing a Song of Bethlehem	KINGSFOLD

List B

Here in This Place/Gather us in	GATHER US IN
Come to the Table of Grace	TABLE OF GRACE
God Weeps with us who Weep and Mourn	WEEP AND MOURN
Light One Candle to Watch for Messiah	TIF IN VELDELE

- III. Sight reading: candidates may be asked to sight read a passage of music, on two staves only.
- IV. A short, friendly, open discussion will follow the audition for the panel to meet the candidate.